WARTBURG TRUMPET

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While six members of the class smoke out the last of the old Trumpet staff inside Neumann House, the majority of the Journalism 201 Class declare a one-week takeover. Front row: Colleen Ruschill, Martha Mensink, Michele Eng, Jeff Sellen. Second row: Karel Johnson, Kevin Klatt, Carla Carter, Lena Esk, Lisa Peak; Top row: David Lott, Jim Strickler, Candy Haag, Laurie Kristiansen, Dennis Hass. Not pictured: Lisa Dewey, Steve Gerhardt, Jeanne Goche, Don McComb, Alan Washburn, Marty Wolfgram.

Journalism Class Stages Coup d'etat

A coup d'etat took place in Neumann House this week when the "Intro to Journalism" class staged a siege of the printing presses.

Informed sources report that Kevin Klatt and Carla Carter ousted Trumpet editor Connie Giles and established themselves as co-editors.

Klatt and Carter then announced many staff changes, one of the most decisive put Colleen Ruschill in an associate editorship. This move left many in fear and trepidation as Ruschill sat in Norm Singleton's Southeast Iowa Corner.

Martha Mensink was announced as the other associate editor. Candy Haag, Laurie Kristiansen, and Don McComb helped her plan lay-out strategy.

Jim Strickler disposed Janet Bye as managing editor, while David Lott kicked Jean Sande out of her news editing position. Lena Esk, Michele Eng, Jeanne Goche, and Jeff Sellen were appointed to Lott's reporting staff.

Steve Gerhardt batted Jerry Weidner out of his sports reporting dug-out (which strangely resembles a bathtub) and put Dennis Haas and Marty Wolfgram on his team.

Lisa Peak established herself as feature editor and had Lisa Dewey, Karel Johnson, and Al Washburn performing her commands.

In another surprise move, Robert C. Gremmels was retained as advisor, (no one else wanted that job!) and reportedly did his best to keep the battle-hardy journalists under control.

Giles and her weary staff, according to informed sources, are going to rest and heal their battle wounds for the next two weeks. However, they expect to catch the headstrong reporters off-guard after Thanksgiving vacation and put them back in their original positions.

Residence Halls to Hold Financial Aid Meetings

By JEFF SELLEN

Paul Aasen, director of financial aid, will meet with students in their residence halls Dec. 2, 3 and 4 to distribute financial-aid applications for the 1976-77 school year.

"Questions and concerns with respect to financial aid programs will be discussed," said Aasen. "The meetings will probably last about 30 minutes."

The dates and times for the meetings are as follows:

Dec. 2: 8 p.m. in Grossmann Lounge; 9:30 p.m. in Clinton Lounge.

Dec. 3: 8 p.m. in Wiederanders Lounge; 9 p.m. in Centennial Lounge (for residents of the Centennial - Hebron - Vollmer Complex).

Dec. 4: 8 p.m. in Wartburg Hall Lounge; 9:30 p.m. in Ernst Lounge.

There will also be two group sessions for those who can't attend the residence hall meetings, said Aasen. These sessions will be held Dec. 3 at 7 p.m. and Dec. 4 at 4 p.m. in Luther Hall, Room 201.

The forms to be distributed at the meetings will be the Enrolled Student Financial Aid Application, the Parents' Confidential Statement and the Iowa Tuition Grant Application.

Also to be distributed will be a list of special scholarships for returning students, ranging from $50 to $500, and a list of application instructions.

Aasen emphasized that Iowa Tuition Grant Applications must be in by Jan. 31, 1976, and that all non-Iowa students should complete applications for other financial aid no later than Feb. 15, 1976.

All students who apply for assistance by the deadline dates will be notified of their eligibility for aid during May Term. This is a preliminary indication of assistance possible. The official award notification will be sent to students in the early part of the summer, Aasen said.

"We have not received official notification for availability of Federal student financial aid funds, but we anticipate them to be about the same amount as last year," said Aasen.

Aasen encouraged all students to attend the meetings in their residence halls. He has held these meetings for the past two years and has found them helpful.

"The sessions help to reinforce and clarify financial aid policy," he added. "It is a more personal approach than stuffing information in the mailboxes."

Jellema Sees Need to Gain Student Interest in Study

BULLETIN

Students wishing to suggest criteria to be used in the selection of Dr. Moy's successor are invited to meet with Dr. Jellema and Dr. Moy in Fuchs Lounge Monday, Nov. 24, between 2 and 3.

President William Jellema, in a meeting held last Wednesday night, asked the Student Senate how to expose and involve students in Wartburg's fund-raising feasibility study and drive.

Jellema said the study concerns whether or not Wartburg should attempt to raise money to aid the Annual Fund, the Endowment Fund and to possibly build a new gym and business facility. He hopes the study will be done in time to present it to the Board of Regents in February.

When asked to define his role as President of Wartburg, Jellema said that his job covers a very wide range of activities. He is responsible for many different decisions that are made here, both by himself and by others.

In response to being asked to define the role of the Student Senate, he said that committees play a major part in whatever happens here. There is a lot of uninteresting committee work that must be done.

Regarding the student changing of a policy, Jellema said that students should go through the Student Senate, who will send it to Student Affairs, and it will then be proposed to Jellema. It will be discussed with his cabinet and presented to the Board of Regents if he is prepared to make a recommendation on it.

Four senators said they felt Jellema should keep in close contact with students. He said he hopes to have more meetings with students such as the President's Luncheon held last week in the Castle Room.

For his next meeting with students, he said he thought a good topic to discuss might be criteria for selecting the new director of student affairs, to replace Dr. James Moy, who resigned last week.

Service to Offer Love Loaves

An offering of love loaves by Wartburg students will highlight a special Thanksgiving service Nov. 23, according to sophomore Lisa Anderson.

The informal "sit on the floor" worship will be held in Buhr Lounge this Sunday at 10:30 a.m.

The banks, shaped as bread loaves, are from World Vision. This nondenominational religious group supplies hungry people with food and medical care.

Loaves were distributed to resident assistants two weeks ago. Student donations given to RA's by tomorrow will be presented during the service with a ceremonial breaking of the loaves.

"Our purpose is to take the Thanksgiving theme and present an awareness of world hunger," said Miss Anderson.

She helped organize a joint student committee representing Bread for the World and Community Life Special Activities to plan this service.

Pastor Dave Brown of St. Paul's Lutheran Church in Waverly will be guest speaker at this communion service. Wartburg students will provide special music.

Dr. Roger Bishop, chairman of Wartburg's Physical Education Department, will explain Bread for the World during the service.

This new campus organization meets regularly with a Waverly group to work as a lobby for world food concerns. The money received from this service will be used for postage costs and plans for a food conference.

The rest of the offerings will be given to World Vision and campus charity work, said Miss Anderson.

David Shaffer in Recital

The Music Department will present David Shaffer in his junior piano recital Sunday at 4:30 p.m. in Liemohn Hall of Music. Shaffer will play several pieces by Beethoven, two preludes by Debussy, "The Nocturne in D-flat Major" by Chopin and Liszt's "Mephisto Waltz."

Date Corrected

The correct date for the 1976 Baccalaureate and Commencement is Sunday, May 23, with Baccalaureate in the morning and Commencement in the afternoon. Specific times will be announced later, according to the Commencement Committee. The date for the graduation ceremonies was printed incorrectly on the school calendar.

London, San Francisco, Haiti, France

May Term Visions Take Students to Dreamland

By DAVID LOTT

"The Wartburg students were nestled all snug in their beds, while visions of May Terms in Spain, Texas, France, Haiti, San Francisco, London, Ireland, and Germany (not to mention sugarplums) danced in their heads."

As the end of the Fall Term approaches, the mid-term miseries are rapidly changing into the finals week blues. But somehow, some reassurance can be found in anticipation of a May Term off-campus.

When registration for May Term begins after Thanksgiving vacation, students will find themselves faced with many opportunities to get away from Wartburg by going abroad or on extended field experience trips. Several such opportunities are available in almost every department, according to Vernon Truesdale, registrar.

Students who have taken four semesters of French may participate in the "Summer Abroad in France" program. Students in this program take three courses in French grammar and culture. They also go to various cultural events, keep a travel log, and tour independently for two weeks.

The cost for the program is $1835. Students involved leave April 29, 1976, and return July 12. Similar programs are being offered for Spanish and German students.

The interdisciplinary course "Arts in the City" will take students to London and San Francisco this year. Miss Joyce Birkeland and Miss Irene Weldon plan to take a group of 10 to 25 to experience music and theatre in Britain. They will attend events of cultural interest from April 26 to May 17.

Sam Michaelson of the English Department, in the meantime, will take a group of up to 30 to experience the culture and milieu of the San Francisco Bay area.

Dr. James Fritschel and Dr. Maynard Anderson will travel with the Wartburg Choir to Ireland. Besides giving several performances, choir members will also study the arts of the area and attend many cultural events.

The Castle Singers, under the direction of Dr. Franklin Williams, will go to Haiti in the May Term. There they will study and rehearse Haitian folk music and dance besides doing several performances of American music.

Biology students will have several opportunities made available to them during the May Term. Dr. Galen Eiben will take students on extended field experience in Texas while Dr. Stephen Main will lead a similar group in studies along the Gulf Coast.

There will also be extended field service off-campus available to students interested in physical therapy and medical technology. Those who take Radiation Biology will spend a week at Argonne National Laboratory near Chicago.

Off-campus field experience will be available in the areas of chemistry, elementary or secondary education, geography and mathematics. The Business Administration, Social Work, Religion, Psychology, and Communication Arts Departments will also offer field experience programs.

Several new on-campus courses will be offered this May Term, while many of the old ones will be offered again. Charles Frelund will teach a course in jewelry making, while Dr. Axel Schuessler will offer "Civilization of Tibet." "Cycling" and "Weight Control" will be new P.E. activity courses.

Dr. Robert Dell of the Religion Department will take a group of students to Alma College to teach "Good News to the Poor." As part of an exchange, Paul Wilson from Alma will come here to teach "Mathematics—A Human Endeavor."

These two professors are participating in a consortium exchange program involving May Terms. The other colleges involved in this consortium are: Thomas More, Bluffton, Clark, Hanover, Westminister, William Woods, Northland, Indiana Central University, and the University of Tampa.

One freshman seminar will be offered during the May Term. Dr. Hubert Winebrenner of the Political Science Department will teach "Morality, Politics and the Law."

Truesdale said that more information on these and other May Term courses will be available next week when catalogs come out.

One of May Term's most popular courses, to be offered again this year, is shown here as students study Marine biology at the Gulf Coast Laboratories in Louisiana. Many new travel opportunities will be available to students in May Term.

Research, Discussions Highlight Symposium

Twenty high school juniors and seniors participated in the Cedar Valley Science Symposium held here Nov. 14 and 15.

They were able to work with research-level equipment while pursuing in depth an area in contemporary chemistry and physics. Each student participated in one of five laboratory-discussion workshops conducted by a senior staff member of the Chemistry or Physics Department.

"I was surprised at how interesting physical science was," commented one participant of the symposium.

Another student was particularly impressed with the equipment available to the students.

Other students expressed enjoyment of a presentation given by Dr. Lynn Koob, a Wartburg graduate and physician at the Public Health Hospital of the Pine Ridge Indian Reservation at Pine Ridge, SD. According to Dr. David Hampton, chairman of the Chemistry Department, Dr. Koob's presentation helped one participant make an important career decision.

A planetarium showing presented by Keith Stolz was given later in the evening for the symposium participants.

Wyatt Raps Racism, Sexism in Convo Address

Addie L. Wyatt

By JIM STRICKLER

Discrimination against women and blacks is hurting the entire nation, Addie L. Wyatt, director of women's affairs department of the Amalgamated Meat Cutters and Butcher Workmen of North America, AFL-CIO, said here Tuesday night.

At a convocation in Voecks Auditorium Mrs. Wyatt spoke on "Women and Work," discussing sexism and racism in today's job market.

She said it is a myth that women work for unneeded "pin money." Of the 89 million people in our work force, 36 million are women. Of these, 40 per cent are single, widowed or divorced. Many of the others are working because their family needs the added income.

"Being a homemaker is fine for some women," said Mrs. Wyatt. "However, many women today want to 'live beyond their children.' Others never marry at all."

These women still face discrimination and exploitation and are stereotyped into lower-paying jobs.

She credits unions for many of the advancements women and blacks have made.

According to Mrs. Wyatt, sexual discrimination in pay and racist hiring practices are illegal. They continue to occur because people are ignorant of the law or are unaware of enforcement agencies.

She urged young people to set high goals for themselves and for society. One of the goals that must be reached said Mrs. Wyatt is full employment. She believes that it is our nation's responsibility to provide a job for every person who is able and wants to work.

Currently, working families have problems making ends meet. They cannot afford to be unemployed.

Despite the current dark economic situation, Mrs. Wyatt expressed hope. She feels that if enough people commit themselves to fighting sexism and racism, the situation can be changed.

There are three categories of people, she said. There are those who wonder what is happening, those who watch what is happening and those who make things happen. Society needs more people in the third category to fulfill its potential.

Mrs. Wyatt was the last speaker of the convocation series this fall.

Survey: Students Want Better Bands

Dances featuring better rock bands should be a main concern for social activities, according to a campus survey by sophomore Ruth Sundermeyer, member of the Social Activities Committee.

Students most frequently suggested that more well-known bands should be considered by the committee.

Other popular suggestions include improving the Student Union game room with free pool and a foosball machine, switching movies to Friday and Saturday nights, dorm mixers and bringing a big name concert to campus.

The rising cost of entertainment makes it almost impossible for the committee to sponsor expensive bands. Miss Sundermeyer said that higher student activity fees could help their budget.

Currently only $1.75 of the $50 fee goes to social activities each term. The rest of the money goes to student health, publications, music, athletics and KWAR.

An increase of $3.25 to social activities per student would add almost $3,000 to the committee budget, said Joe Thomas, director of social activities.

This term's budget is $2,009. If student enrollment drops next term, the budget will be much lower.

Expenses covered by social activities include bringing activities to campus, housing performers, maintenance, advertising and covering losses on the game room and film series.

In answering the survey question, "Would you approve a raise in the social activities fee?" 215 students voted yes while 313 voted no.

Only 528 completed surveys were collected. Surveys had been distributed to all campus residents by a representative from each floor.

When asked if they used the game room at least three times per month, 97 males answered yes and 204 said no, 94 per cent of the females surveyed replied negatively.

Since so few students use the game room, it is questionable if additions will be made. The committee is currently taking a loss there due to rented equipment and damaged machines.

In reply to the questions on the film series, Miss Sundermeyer said there are two main reasons for Sunday evening movies. First, problems with drinking caused maintenance difficulties last year. Secondly, many students returning on weekends had no campus activities to attend.

She asks students to check their calendars because "at least five movies are scheduled on nights other than Sunday."

She stressed that the only way to bring better activities to campus is to raise the student activity fee.

The committee made no profit on the Mason Proffit concert last year. That group cost $3,000.

Bands that have appeared on campus this fall run about $200-$300 because Thomas personally knew band members. Without these contacts the groups charge over $400.

A good band with a released record would run around $3,500 for about 45 minutes, said Thomas.

"Action must be brought before the Board of Regents at their February meeting under a proposed budget change," said Miss Sundermeyer.

She added that nothing can be done, however, unless students vote when an official ballot is prepared.

Students Read Own Work at Writers Festival

About 40 high school seniors attended the second annual Cedar River Writers Festival, which began Friday, Nov. 14, in Buhr Lounge with a music lecture by Indian poet P. Lal. He spoke on the influence of Indian music on the famous singing group of the sixties, the Beatles.

Friday afternoon the students divided into six small workshop groups for both prose and poetry. Members of the Wartburg faculty and administration participated as workshop leaders along with selected college students. The workshop groups met three times during the festival.

On Saturday morning, guest poet Gracia Grindal of Luther College read some of her own poetry. She related some of her personal experiences behind the poetry. She also discussed various techniques and "hot tips" involved in writing poetry.

Guest novelist Hilary Masters, now at Drake University, read some of his short stories Saturday afternoon. He discussed his style of writing with festival participants.

The festival concluded Saturday night with an unbanquet (unofficial banquet) in the Den. Cash prizes were awarded to the best prose and poetry entries in the festival literary magazine, "Dry Run Reader."

"Judging by the reaction from high school participants, the festival was a success," said Dr. Phil Gilbertson, festival coordinator. "There were a few minor problems, but in spite of them everyone seemed to enjoy the festival. They particularly enjoyed the guest speakers."

"There was much more participation from high school teachers this year than last," said Gilbertson. "One new aspect of the festival was the 'open mike' in the Den. Students were quite enthusiastic about reading their selections for entertainment."

Hilary Masters leads students in a discussion of their individual work during last weekend's Cedar River Writer's Festival held at Wartburg.

Vocalists Compete

Fourteen Wartburg vocal music students competed in the state auditions of the National Association of Teachers of Singing (NATS) at Cornell College in Mount Vernon.

Preliminary auditions were held Friday, Nov. 14, and finals were Saturday, Nov. 15. Contestants were divided into nine divisions, according to their year in school.

Jane Allen, a student of Dr. C. Robert Larson, won in the Sophomore Women's division. She will go on to compete in the NATS regional auditions Saturday, Nov. 22, at Eastern Illinois University in Charleston, IL. Iowa, Missouri and Illinois state winners will be competing there.

Students of Miss Irene Weldon who participated in the state auditions last week were seniors Lee Kirkegaard and Karen Edmund, junior Greg McClurg and freshman Myra Dilley.

Other students of Dr. Larson who auditioned were senior Denise Bone; juniors Sue Brandt, Kay Voss and Bob Rutt; and sophomores Paul Langholz, Beth Purcell, Greg Diercks, Jan Jacobsen and Bob Beane.

Concert Features Flautist

The Wartburg Community Symphony Orchestra will give its second concert of the season Sunday, Nov. 23, at 7:30 p.m. in Neumann Auditorium.

Hanson's "Nordic Symphony" and Copland's "Music for Theatre" will be performed, along with Bach's "Suite No. 2 in B Minor" featuring flute soloist Carole Gilbertson, a member of the music faculty.

Wartburg students will be admitted with their activity tickets. Others can purchase tickets at the door at $2 for adults and $1.25 for students.

An open reception in the Castle Room will follow the concert.

Special Meal 'Epicurean Delight'

Pilgrims at Wartburg were treated to an epicurean's delight Thursday night in the caf.

Turkey or ham was the main course along with such novelties as egg nog, cranberry sauce, yogurt and dressing. The traditional pumpkin pie finished the meal as dessert.

An attractive turkey centerpiece carried out the Thanksgiving theme on the salad bar.

Salads included at the Thanksgiving meal were glorified rice, various gelatines, three bean salad, macaroni, cottage cheese, a fruit whip, sauerkraut and relishes.

An interesting soup, called Turkey Mulligatourney, was served from the "country kitchen." It was made with turkey, apples, rice, celery and onions.

To top off the evening meal, the crowd was treated to the singing of senior Connie Powers accompanied on the piano by senior Ed Graskamp.

Berufung to Back Off and Mature

Students won't be hearing as much about Berufung from now on, said Marv Tooman

"This does not mean that Berufung is not in existence, nor does it weaken its reliability," Tooman said. "It's just time to back off the Berufung effort and let the new program mature."

Tooman conveyed his thoughts through the following analogy:

"What we see in the springtime, popping through the soil in an Iowa field is pretty spectacular. As the corn and beans appear, a great deal of discussion centers around each farmer's crop.

"Soon after the initial appearance of plants, talk dimishes and everything settles back into a normal pattern, and the rest of the growing season does not draw too much attention. But that does not mean the growth and development of a good root system is not important.

"In order for a hill of corn to produce a good return, the plant needs nourishment. It needs an extensive root system capable of sustaining life. The unseen, underground growth is necessary for the visible growth. Nourishment is vital for the fulfillment of the initial planting.

"The seeds of Berufung have been planted, and have subsequently popped through the rich soil. Now is time for the root system to develop and mature, in order to support the plant. Through cultivation, the seeds may grow to finally produce a bumper crop."

Enterprise Still Free in U.S.?

Last week's Trumpet contained a letter from KWAR station manager Dave Siefkes. He said that manufacturers have raised the price of FM radio receivers far beyond cost to exploit the increase in public demand for FM radio. He said it is a problem that needs government intervention to correct.

Specifically, he supports a bill in Congress known as "All-Channel Radio." It would "require that all radios sold in the United States be capable of both AM and FM."

The charge of exploitation should be ignored until it is backed up with evidence. As stated, it rings too much of an off-the-cuff, self-serving charge.

If one believes there is a problem, it is questionable whether this bill would provide a desirable solution. The October, 1974, issue of "High Fidelity" magazine expresses "reservations about the bill." The article mentions that the Electronics Industries Association, which Siefkes quotes from, is actively working against the bill.

However, as the letter states, this only brings us to the central issue: Is this a case where the government should step in to "protect" the consumer?

If the manufacturers have banded together to keep prices high, then anti-trust action should be taken. This would give the consumers the freedom of choice they rightfully own. The "All-Channel Radio" bill would limit it.

If there is competition in the market, there may be a legitimate reason for the high prices. Possibly, high demand has caused a shortage, which has caused a rise in prices.

As a radio station manager, Siefkes knows of the burdens of government regulations. Most Americans agree that big government is bad.

Yet, whenever there is a problem, many people's first response is to call on the government for help. They don't mind stepping on the rights of others when it serves their interests.

Hopefully, Wartburg students do and will continue to support KWAR. It is our radio station. But also, lets preserve our freedom of choice. Let your Congressman know how you feel.

—Jim Strickler

The Trumpet welcomes letters from everyone, even the KWAR station manager. We would suggest, though, that KWAR institute an editorial forum to aid in expressing the views of the station and of Wartburg students.

Exploitation Insulting

With the approaching Christmas holidays sneaking up, many people are beginning to worry about buying presents, traveling and other holiday-associated activities. Some of them are even beginning to think, complain and laugh about the commercialism surrounding this holiday; it is an annual topic.

However, this year it appears as if the American public is not going to be relieved of "holiday exploitation" on Dec. 26. It will most likely continue until that magic date—July 4, 1976.

Now really, Santa Claus at every shopping center and disgusting commercials designed to get children to drive their parents crazy over some toy are bad enough. But what about Ben Franklin selling notebooks? (Certainly he could at least be plugging General Electric!)

A casual walk through any store will reveal all manner of Bicentennial gimmicks. For example, in any given department store, the average shopper is likely to find Bicentennial shoes, balloons, spoons, plates, bells, baby-doll dresses, underwear and dog collars, to name a few. Oh, yes—T-shirts must be included, although to find any, one will undoubtedly have to dig through an immense pile of "Jaws" wear first.

Someone should do a psychological study of "Bicentennial fever." It would be interesting to discover just why so many people will apathetically accept this type of blatant insult. It seems very sad that America can't seem to celebrate the coming of a holiday without brainstorming advertising executives figuring out a way to make a whopping profit out of it.

Holidays are an enjoyable, even necessary, part of our culture. We need them to relax and to celebrate, in our own way, the things they stand for. We do not need television sponsors and window-dressers cramming them down our throats for months in advance until we only look forward to them being over with.

I believe in free enterprise. I also believe in consideration, which many companies and individuals do not seem to have much of. Our country's 200th birthday should be approached with a combination of joy and reverence. It commemorates the end of a long, violent struggle, fought by people who really believed in their cause. We certainly do not need to have everything in sight painted red, white and blue to remind us of the occasion.

—Carla Carter

Letters to the Editor

To the Editor:

This year, the Student Senate and hopefully some faculty members will be decorating the Union for Christmas. Any other interested students should sign the sheet on the Student Senate door by noon Tuesday, Nov. 25. We will be decorating the evening of Monday, Dec. 1.

—Gary Porter

To the Editor:

As a frequenter of Waverly's weekends, I find many an occasion to read the Trumpet. Of recent interest is the literary flyting between John Lorenzen and K. C. Orth, an altercation which, in my opinion as an outsider, has been blown out of proportion by the retaliatory efforts on the part of Orth.

Does unanimous acceptance by one's peers the artist make? I contend that this is not so, that dedication to and internal unity with the expression of self-conviction is ample justification of quality art. It appears to me that K.C. violated the ethical license of good journalism in devoting an entire column to the discoloring of Lorenzen, a kinsman by virtue of his ingenuous attitude toward his work as an artist, evidently in retaliation to the letter to the editor offered by Lorenzen a week earlier.

I want not to judge the quality of Orth's weekly column, but to suggest that the author acquire an "old sage" temperament which will enable him to accept criticism with the salt it demands, and realize that there are bound to be people who dislike his writing, now, and for the rest of his life.

K. C. has attempted to prove himself as an artist in the way he "dished it out" last week. Can he prove himself in the other way, by accepting this criticism for whatever it may be worth?

Sincerely,
Rich Mayerchak
Luther College

To the Editor:

During the past weeks I have watched controversies on the Southeast Iowa Corner column develop.

More than once I've been tempted to say something about the injustices that have been directed toward the author. I feel comments thrown at him and his writing such as "journalistic trash" and remarks on how he supposedly has his head in the wrong place have been childish and narrow-minded. Even though a good columnist should bring response, both good and bad, these remarks were uncalled for.

In my opinion the most questionable act so far this term was when Mr. Singleton's column was withheld from the paper last week. After calling the editor and inquiring exactly why the article had not been published after it had been prepared as usual, I was told there wasn't enough room. This raises the question of why Mr. Singleton's article was left out. Are some writers favored? Who has been exerting influence on what is published and what is not? These are only questions raised, no accusations.

We, the undersigned, feel that anyone who takes Norm's article with any amount of seriousness, and without "a grain of salt," has got to have his "head up his derriere."

We feel that picking up a Wartburg Trumpet without the Southeast Iowa Corner column is like picking up a paper without a comic strip. Many people are overheard in the caf on Friday evenings asking one another if he or she has read Norm's column yet. We consider it to be one of the funniest columns in the paper this year.

The editor has given her word that Norm's column will not be withheld again this year. We give our support to Mr. Singleton, and hope the editor's word stands true.

Sincerely,
Edwin Kruse, Brad Rekow, Scott Stephenson, Grant Comnick, Dave Reineke, William Drier, Ron Grandgenett, Brian Foster, Kasey Kincaid, Don Quinn, Dave Petersen, David Walston, Terry Jacobs, Terry Behning, Mark Buchheim, Rick Simmons, Steve Burnham, Jeff Werling, Doug Courtney, L. S. Myer, Steve Johnson.

Lal Makes it 'Come Alive'

By MARTY WOLFGRAM

P. Lal is a poet, author and "transcreator" of Hindu scriptures. He serves as honorary professor of Calcutta University in India.

It is rare to find a person so immersed in the language and culture of India who can make it come clearly alive for U. S. audiences.

Lal, who came to Wartburg as guest speaker for the Cedar River Writers Festival, devoted one of his three lectures to the Beatles and how they were influenced by Indian culture in mysticism and meditation.

Lal took several of the Beatles' songs and analyzed them.

"Sgt. Pepper's Lonely Hearts Club Band" is a song which goes out to the truly lonely hearts of which there are more than anybody will ever admit.

"With a Little Help from My Friends" is a song which tells how we need and rely on our friends for help, courage, and reinforcement.

"Lucy in The Sky with Diamonds" is about LSD, which is an escape used by many people who can't cope with their problems.

"A Day in the Life" was written about a friend of the Beatles who committed suicide. He took the ultimate escape from the reality of life and all its problems.

"Baby You're a Rich Man" is a song about John Lennon and the rich people who let themselves be overcome by the lust and greed of wealth.

The Beatles led a life of experiencing different cultures and lifestyles, said Lal. They experienced religion, alcohol, drugs, love and, of course, Indian mysticism and meditation.

After completely indulging in these experiences the Beatles had each found their own answers and could no longer agree as to the music which they should play. So, they split up and each went his own way leaving the world with the one last summarizing conclusion: "Let It Be."

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Advisor . . . . . Robert C. Gremmels

southeast iowa corn

By COLLEEN RUSCHILL

The Great Switch

Grumble, grumble, gripe!

Is nothing sacred these days?

Somewhere along the line the word must have leaked out that a female would attempt to write a column this week. I haven't had a moment's peace.

Monday morn I awoke to find a note taped to the face of my alarm clock. "You had better be careful because you are being watched every minute."

Monday night my room was flooded, and I found a note taped to my door. "The mafia is not stopped by closed doors; they simply kick them down. The mafia knows everything. You cannot hide."

Tuesday morning I received an obscene phone call . . . from a girl! That evening bandits broke into my room, armed with an empty can of Soft and Dry and a malfunctioning can of Dr. Scholl's Fungus and Wart Killer, whereupon they proceeded to stab to death the apple I stole from lunch.

I sat down to write this column, only to discover that my ink pens, all 17 of them, had suddenly gone dry, and all my pencils had been ripped off.

What have I done to deserve this?

I haven't made any violent remarks about love yet. At the moment I'm convinced that all love--past, present, and future--has been, is, and will be simply a figment of my imagination. (My apologies to Honey-Hon.)

I've yet to bring up the subject of Conesville. It's a nice place to speed through, but I wouldn't want to stop. Besides, I can offer an equally boring evening in the southeastern Iowa town of Mediapolis (girls roundball capital of Iowa, home of superstar Deb Coates). A good time in Mepo consists of driving around to all the pay phone booths (all two of them) to look for money in the coin-return slots.

My stand on foxy redheads? I really can't make one. Before I was a brunette, I was a blonde, and before that, a redhead. (Not foxy, though. How can you be at the ripe old age of 5?) Maybe if Wartburg C. were to recruit a few foxy midwestern redheads, as suggested by the "redhead expert," they would serve to make the male population a little more appreciative of all the foxy brunettes and blondes who already reside here.

Maybe now the mafia will have reason to act.

Don't worry, with luck the guy who usually writes in this space should return after Thanksgiving.

By the way, would anyone like an autographed picture of Deb Coates?

P.S. Two hells and a damn.

The Good (?) Ol' Days

By KEVIN KLATT

As we approach the holiday season, you hear more and more comments like, "Ahh, for the good old days! Wouldn't it be great to go out and hunt wild turkey?" (No relation to Norm's Tuesday night refreshment.) Or, "Can you imagine making pumpkin pie right from the pumpkin?"

For these people and for those of you who harbor the same secret thoughts and desires, I take you back . . .

It's a bright, mid-November morning back in the good ol' days. Father decides that while Mother and Susie bake the Thanksgiving pumpkin pie, he and Billie will go out and diligently search until they track down their turkey.

So into the woods they march with Faithful Dog following determinedly along.

Now Billie is only seven years old, but he already has ideas on where all the turkeys will be hanging out. So while Father circles the same tree four times following turkey tracks, Billie sprints off in another direction.

Meanwhile, back at the old log cabin, Mother and Susie are having their problems too. It seems that the old pot-bellied stove is fresh out of firewood, so the two liberated females grab the ax and head out in search of a likely looking tree. Since they are females, many things are bound to happen now, most of them do, none of them good.

First, they pick the greenest tree in the forest, which happens to be the biggest tree in the forest.

Second, after chopping away for half an hour, and developing the worst case of blisters the county doctor will ever see, Mother discovers she's been using the wrong side of the ax.

Susie, in the meantime, has wandered off in search of flowers for the table. Her meanderings carry her through four mud puddles, three thicket thatches, two poison-ivy patches, and a beehive in an oak tree.

But hark, I believe I hear Faithful Dog howling. He must have found a turkey!

Father seems to think so too, so off he goes in the general direction of the creek which runs through the forest. In his mind's eye he pictures a whole flock of turkeys watering themselves in the puddle near the creek.

The image quickly vanishes though, as he bursts into the clearing. For standing in the middle of the creek, shaking like the proverbial leaf, is Billie. Billie's lips have turned blue and are well on their way to purple, and it seems as if he's too frozen to talk, much less move.

It is at this point that Father decides the family will have some ham for Thanksgiving dinner.

When Billie and Father arrive home, they expect to be greeted with tenderness, sympathy and a large piece of pumpkin pie. Instead, a different scene awaits them.

As they walk into a smoke-filled room (Mother tried to replace wood with some wet leaves) they are greeted by two crying females.

It seems that Mother is crying because she couldn't get the firewood, she broke the ax, and her hands hurt so much that she can't beat the hell out of Susie for ripping her dress.

Susie is crying because Mother's crying, she can't scratch a strategically located itch, and Mother has punished her by making her sit next to the stove, so there's smoke in her eyes.

And as we leave our family behind, we hear Billie sneezing, Mother and Susie crying and Father muttering something about the good old days when there was no Thanksgiving.

On Commercial Thanksgiving

By LISA PEAK

Thanksgiving is here again. People have started shopping for gifts, and Christmas decorations are being hung uptown. The fir trees are being cut and the--wait hold everything! What is this, some kind of conspiracy? Santa Claus is stripping the turkey of his duly deserved praise.

For many years, America was happy with just a large roasted turkey, some mixing with the relatives and a few parades and football games thrown in. Now Thanksgiving is just a meaningless date that comes before the Christmas season. In order to keep "Turkey Day" a household word we must commercialize it.

Stick turkey feathers in a six-foot high styrofoam cone and voilla!, a lovely turkey tree.

Show your thoughtfulness by giving presents that will be appreciated later. Rolaids and Pepto Bismol are on top of the gift list. Dads will enjoy that favorite six-pack of beer during the Orange Bowl. Moms like those nice leftover food bags with the handy twist-on wires.

Wrap up that present in a traditional way and save money too. Use the turkey's browning bag. The grease spots make unusual designs.

When the time of feasting arrives Thursday, gather the family around the table and sing some old favorites like "Deck the Halls with Turkey Feathers," or "Jingle bones, jingle bones, jingle all the way; with this knife upon this bird we'll pick the meat away."

Be creative and Thanksgiving can become as memorable as it was for Capt. John Smith. And who knows, perhaps someday Americans will have to start preparing for Thanksgiving in July.

Is That All There Is?

Love Again

By DON McCOMB

Alas, Trumpet readers receive a break from the weekly babbling of Wartburg's two lovelorn columnists, KC Orth and Norm Singleton.

In pondering what I might do to fill up the space usually occupied by their literary expertise, I came to a dramatic realization. This realization, brothers and sisters, is that no matter how desperate the circumstances, the Trumpet must contain at least one love column every week. After all, with Thanksgiving break coming up, it would be unfair to leave all our romance-starved readers in the dark as how to enrich their love lives for two consecutive weeks. So here it is, the love column of the week. I know you love me for it. I can feel all those good vibes coming through.

We, here at Wartburg, have let ourselves be taken in and falsely guided by the advice of Norm and KC. It's high time we sat down and evaluated them as to their qualifications to write on the subject of love.

First of all, let's look at the standards they set for themselves when it comes to talking about women. Norm is completely aesthetuated with redheads.

He talks of nothing else. Norm, there are other colors of hair besides red. And, if all you're choosy about is hair color, then, brother, you ain't got much to choose from. I myself prefer a tall, blue-eyed, fair-skinned, slightly southern girl with long, flowing dark hair, or, a medium, chestnut-brown haired, green-eyed beauty. Or even perhaps a petite, blonde-haired, brown-eyed, Scandinavian princess. (Excuse me while I take a cold shower.)

What I'm getting at is, if you ask me what feature I like most in a girl, I'll answer with, "What day of the week is it?" In other words, go for over-all beauty. Don't single out just one qualification.

KC, on the other hand, is totally in love with one single solitary brunette. Oh, my heart goes out to KC. How can he settle down with just one girl while yet in his prime?

Now, when it came time to make a decision on where I was going to school or, in other words, where I was going to go to look for my future mate, I decided to look no farther. I merely stayed right at home and let them come to me. I figured that the word would get around in due time. And sure enough it has. Why, more young beauties fitting my likings show up around here every day! It's amazing how the word of mouth can get around sometimes.

You ask me, "What do I do when I see a girl that suits my likings?"

And I say, "Go for it! Make your move." And in the famous words of Norm Singleton, "Strike when the iron is hot."

First impressions are very important, and a line like "Wanta get lucky?" will get them every time. Another good one is, "When I look into your eyes, time stands still." This is not to be confused with, "Your face would stop a clock!" The use of that last line could be unhealthy if used on a girl with a bad sense of humor.

Finally, one must realize and be thankful for the contents and timeliness of this column. It comes just in time to make the big move before Thanksgiving break so you can break the news to your lover back home when you go home to see the folks. By the way, let it be known that I am available and willing to help with any love problems that you might have. For a nominal fee, of course.

Meyer, Washburn Praised

Thoreau in Jail, Play for, About 'Different Drummers'

By DAVID LOTT

"The Night Thoreau Spent In Jail" is a play for and about different drummers. In its own unique way it reveals us all as prisoners in disguise, waiting for someone to tell us we are free.

The current production in the Players' Theatre struggles to understand this theme and ultimately does in a final sudden move. While it is slightly flawed in several areas, the campus version holds up admirably as great entertainment.

Al Washburn, as Henry Thoreau, has obviously made gallant efforts to understand the play and his character. He came eerily close to almost "becoming" the great transcendentalist (or at least our impression of him) and only failed when the play was written too simply.

When asked to flog a child, mourn his brother, or defiantly stand up for what he believed in, Washburn delivered a powerful performance of bravura.

However, in the simpler moments, he became a bit too cheeky and endearing. But he almost always met the demands asked of him, and deserves praise for his efforts.

Jim Wolff as John Thoreau was excellent and fun to watch, although he was rarely asked to go beyond mere amiability. Sandra Keune as their mother delivered a near-perfect performance, maintaining the correct level of emotions at all times.

Mical Dolloff as Deacon Ball was affectingly indignant in voice and movement. Don Waterford as Williams, the escaped slave, gave a fine and proud performance.

Beth Dameier and Doug Swartz also performed admirably, although Dameier's make-up was applied excessively, to an almost grotesque degree.

The direction by Joyce Birkeland was excellent in all respects. She has obviously trained her talent to notice and bring out the facial expressions and movements so crucial to a play's success.

The dream sequence where Thoreau had a vision of a macabre battle was staged impressively. The lighting throughout this scene was an extrordinary series of flashing colors which created a spooky mood.

The set design was magnificent. The jail set, a circular platform sparsely surrounded by poles representing prison bars, was both symbolic and functional. It keenly set forth the idea that a man's mind cannot be imprisoned.

The lighting and slow fade-outs were very fine throughout the play. However, some aspects of the production leave much to be desired.

The sound, while clear and audible, was unimpressive when background noises were added. The theatre itself is ugly and uncomfortable–better facilities are needed.

The play, written by Jerome Lawrence and Robert Lee, throws out philosophical quotes like snowballs which Washburn understandably dodged sometimes, for neither he nor the audience could always catch them. At times all the members of the cast seemed to be listening to different drummers.

Perhaps the finest aspect of the play, however, was Steve Meyer's interpretation of Bailey, Thoreau's cellmate. He was truly remarkable and wonderfully scraggy whether funny, simple, ignorant or poignant. In a scene where he learned to spell his name he was particularly touching.

The final scene, however, was Meyer's most heroic moment when he stirringly set forth the play's theme. As Thoreau left the jail and Bailey behind, he stood nakedly representing that prisoner in disguise--a victim of ignorance and society--who has heard and been set free by the different drummer.

Washburn on Thoreau

By AL WASHBURN

"The Night Thoreau Spent In Jail" is an emotionally draining show for both the cast and audience.

The more we get involved with the show and understand how Thoreau lived and thought, the more we realize how closely this show ties in with life itself.

Henry David Thoreau is most remembered for his quotation:

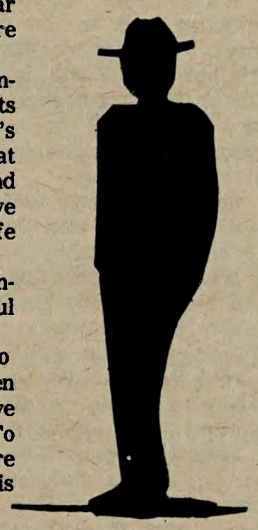
"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music he hears, however measured or far away."

This is true of all people. We all march to our own drummer. Faced with the trials and tribulations of life, we must bear our own sorrows as well as share the burdens of other people.

I feel that people should understand that this show consists mainly of flashbacks in Henry's mind. The final realization that he must leave Walden Pond and rejoin society points out that we cannot hide from society or life itself.

The last two lines are undoubtedly the two most beautiful in the show:

"Sometimes the light gets so bright it puts your eyes out. Then it's darkness all over again. If we stay awake, then it's morning. To be alive is to be awake . . . There is more day coming. The sun is only a morning star!"



'Ragtime' Added to Library

The number-one best selling book in the country was recently added to Engelbrecht Library.

"Ragtime" by E. L. Doctorow has been able to accomplish a very difficult feat: it has held the top spot in popular appeal while still drawing the praise of great numbers of critics.

"Ragtime" is a period piece, set in the early twentieth century. And yet it manages to reflect our modern sensibilities, explaining where we've come from and why we behave the way we do. It's good thought stuff, wrapped in a good story.

"Shogun" by James Clavell is the other top selling novel of the year. It's about the Japan westerners just barely got to know before the introduction of the occidental technology and ways of life.

Thomas William's "The Hair of Harold Roux" also sold a few copies but, more importantly, was honored with the National Book Award for fiction. It's a contemporary fiction.

Recent nonfiction additions include an examination of techniques for moving illegal cash around the country. "Dirty Money, Swiss Banks, The Mafia, Money Laundering and White Collar Crime" by Thurston Clarke and John J. Tigue Jr. looks at some Watergate-inspired phenomena.

Also somewhat related to Watergate is "Jails: The Ultimate Ghetto" by Ronald Goldfarb. Goldfarb's writing ranges from narcotics and alcohol in jails to an examination of juveniles in prison and new concepts for jails.

"Surrealism" by Uwe M. Schneede is a scholarly compilation of prints and commentary on one of the biggest movements in modern art. The plates and explanations cover everyone from Dali to Magritte.

All of these books can be borrowed from Engelbrecht Library.

–Jim Kusack

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Seminars: A New Experience

By JEANNE GOCHE

When students come to college, most of them expect to find a type of education different from what they've experienced before. Often this isn't the case. Most classes offered to freshmen are the standard lecture-test classes.

This year, on an experimental basis, Wartburg is attempting to give freshmen a new learning experience through seminars.

The freshman seminars were developed by the Curriculum Study Committee, a group made up of students and faculty, and the various departments offering the seminars. Whether these seminars will be continued will depend on evaluations of the Fall Term seminars and on the enrollment for seminars in the Winter Term, according to Dr. Herman Diers, coordinator of the program.

Diers said the seminars were designed to give freshmen responsibility in self-education, to teach freshmen how to do research, and to help them gain self-confidence in their own opinions while respecting the opinions of others through group interaction. The designers of the program hope that what the students learn in seminars will help them in their later studies.

The seminars offered for the Fall Term were Aging, Recorded Knowledge, Men and Ideas, and Crops and Culture. They all fill a general education requirement and all but Crops and Culture are offered on a pass-no credit basis. All the seminars require a final project to be designed and completed by each student.

In a survey of students in the seminars, it was found that there are some problems in the program, but most of the students surveyed saw the purpose in the seminars and felt that their seminars were beneficial in their education. As one student commented, a student learns only as much as he puts into the seminar.

A common complaint in the survey was that the descriptions of the seminars were unrealistic. The Recorded Knowledge seminar, a research course, was listed as "Scholarship's Tricks and Treats," and students in the course felt it was a deceptive title and class description.

Uninformative class descriptions may have caused the lack of enrollment in some seminars.

A majority of seminar students felt the programs helped them gain more responsibility in their own education.

The Aging seminar, which deals with a personal aspect of life more than the other seminars, was thought to be needing more structure by some of the students in the course. This could indicate that seminar instructors should realize that most freshmen have little experience in a seminar situation and may be unprepared to work in it.

The future of freshman seminars will be decided early in the Winter Term, said Diers. The faculty will decide whether the seminars fulfilled their purpose by giving Omnibus Personality Inventory tests to seminar students and by surveying the seminar teachers on their opinions of the seminars' effectiveness as compared to standard classes.

There are five new seminars being offered to freshmen for the Winter Term.

Rats, People and Utopia, a study in behavioral psychology and B.F. Skinner, will fill a science requirement and uses the standard grading system.

A study in the trends of the future is offered by the social science departments in the Futuristics seminar. The standard grading system is used.

Standard grading is also used in Midwestern Architecture, a seminar filling a humanities requirement.

Another social science credit can be earned in Morality, Politics and the Law. It's offered on a pass-no credit basis and questions whether politicians can be moral and successful at the same time.

Scientific Revolutions is offered on a pass-no credit basis and deals with theories of the origins of the world and universe. It does not fill a general education requirement.

These courses give freshmen the opportunity to take a course which offers individualized learning, group interaction and a contrast to regular classes. For the student who is ready for it, it can be a good learning experience.

Happy Birthday, Lord John!

Registration Dates Set

Registration for the Winter-May Term for present students at Wartburg will begin on Monday, Dec. 1, and continue through Tuesday, Dec. 9.

Seniors and juniors will be able to register from Monday to Wednesday, Dec. 1-3; sophomores Thursday and Friday, Dec. 4 and 5; and freshmen Monday and Tuesday, Dec. and 9.

A schedule of classes will be available by noon Tuesday, Nov. 25.

New, transfer and returning students can register on Monday, Jan. 5, 1976, from 8:30 to 11:30 a.m.

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WARTBURG SPORTS

Grapplers to Hold Intra-Squad Meet

Wartburg's wrestlers will hold an intra-squad meet tomorrow at 6:30 p.m. in Knights Gymnasium. Coach Dick Walker said, "This will give us a chance to see what we can do under meet-like conditions."

The Black squad will be led by senior Jim Arends and junior Bob Bennett. The White squad will be headed by juniors Dan Swift and Grant Lehmann.

On Nov. 29 the wrestlers will travel to Decorah to take part in the Luther Takedown Tourney. Six teams will be entered in this tournament: Wartburg, Cornell, Coe, Upper Iowa, Augustana and Luther. The only way to score points in this tournament is by a takedown.

Wartburg will host the University of Wisconsin-Platteville Dec. 2

Line-ups for Intra-squad Meet

Black Team	Weight	White Team
Frank Hackbard	118	Kevin Ralston
Bill Bernardo	126	Ron Smith
Jim Arends	134	Grant Lehmann
Pat Burke	142	Steve Deike
Bob Bennett	150	Mark Schmitz
John Dhondt	158	Rich Behrends
Glen Colton	167	Gary Scott
Dave Dobbs	177	Carl Cheeseman
Mike Broghammer	190	Steve Pavelec
Tom Whalen	Heavy 190	Lyle Schwartz
Paul Guillame	Hwt.	Dan Swift

Frosh-Varsity Game Heads B.B. Season

By DENNIS HASS

The annual Varisty-freshman game will be played at 8 p.m. Saturday in Knights Gymnasium.

The varsity will have 13 players suited up for the game. They are headed by seniors Bob (Bud) Johnson, Rich Nickels and Jim Sangster.

Coach Lewis (Buzz) Levick said, "We will have no special preparation for the game but we will be ready to play."

The freshmen will have 15 players, headed by guards Bruce Iversen and Greg Merritt. Coach John Kurtt said, "We will play our best and let the varsity know they have been in a game."

The game will consist of four 12-minute quarters with everyone getting about equal playing time. Levick said as long as he has been at Wartburg the freshmen have never beaten the varsity.

On Dec. 1 both the varsity and freshman squads will travel to Northfield, to play St. Olaf in the opening game of the season.

Levick said he expects a tough game against the St. Olaf varsity. St. Olaf will have four starters back from last year plus their leading scorer from two years ago who was academically ineligible last year. He expects St. Olaf to play a zone defense and use some half-court pressure. Wartburg won last year, 62-56.

The freshman game starts at 5:30 p.m. with the varsity game to follow.

Buzz Levick

Bud Johnson

Probable Line-ups

Varsity	Pos.
Bob Johnson	Forward
Kirk Kinnear	Forward
Jeff Weling	Center
Jim Sangster	Guard
Don Quinn	Guard

Freshmen	Pos.
Mike Dohnalek	Forward
Tim Marshall	Forward
Jeff Jacobi	Center
Bruce Iversen	Guard
Greg Merritt	Guard

Looking It Over

By STEVE GERHARDT

Don't Be Blinded by Wrong Star

The basketball season is upon us, and it's a long one. Most people think Wartburg ranks right at the top as a contender for yet another conference title. And why not? The Knights are looking tough, with two returning starters and a handful of returning lettermen, including several members of last year's top-notch freshman squad.

It is expected that the local fans and followers will be very hep about the game. Some are, and some aren't. Football is a little more difficult to watch than basketball; it's harder to pick out everything that's happening. You've got to watch the ball (if you can find it), you can't see all the infractions (maybe about half are called) and you miss the guys making the key blocks that enable a back to make a few yards instead of being dumped on his duff.

In basketball, your eyeballs probably catch five to eight players at the most at any one time. The cheers are for the scores mostly. And how did those scores happen? Did you notice the block or the screen? Did you notice who fed the ball through the opening to make the shot possible? Did you catch the guy who opened the lane for an easy drive-in?

Defense. Did you notice those guys applying the outcourt pressure to keep the ball from moving inside? They may have forced long passes for interceptions. Or maybe those "pressure guys" got some steals. And how about those defenders who leave their own men to pick up a foe who "got away"? Or the guys under the basket who cover so well that the ball has to be tossed back to the outside?

Yes, points make the box scores but they're not worth ALL the hurrahs. On nearly every fast-break basket, a guy other than the scorer was the prime factor.

Two more things things before I close. See who must guard the tough foe. Some coaches deliberately match their best players against lesser lights of opposing clubs-so the stars can shine. And don't let anyone kid you that a team making a lot of fouls is playing hard basketball. That's just out-of-position, tanglefoot stuff and should be noted as clumsy.

So, this winter when you are watching basketball, be sure to watch for these other things and remember to give credit where credit is due.

Soccer Club Victorious in Season Finale

Wartburg's soccer club officially ended its first season of competition Sunday with a convincing win over Waverly-Shell Rock High School.

The game saw the first-year club win, 7-2, on the fine efforts of wing Magnus Jolayomi and center Ali Al Ali. Jolayomi scored six goals with assists by Ali, who scored the other goal.

Player-coach Herch Timmer said he was pleased with the performance of his squad throughout the year. The squad closed with a 2-2-2 over-all record.

Coach Timmer expressed his thanks to Dr. Roger Bishop, Athletic Director John Kurtt and President William Jellema. These men were responsible for getting the team off the ground and arranging a schedule.

The following students participated on the squad this season: Herch Timmer (coach), Ali Al Ali (captain), Pete Souchuk, Ed Graskamp, Greg Smith, Doug Mathison, Marty Woike, Luciano Abraham, Joseph Roby, KC Orth, Chad Main, Tom Meyer, Willie Johnson, Armando Belthran, Magnus Jolayomi, Randy Ploog and Mike Roder.

Women Cagers to Open Tonight At Luther

Women's basketball will kick off the season tonight as the team travels to Decorah to take on the women of Luther. The reserve contest is scheduled to begin at 6 p.m.

The Knights are operating with a new coach, Mrs. Marg Shaffer, a resident of Waverly, who will be assisted by senior Jean Valenta.

Coach Shaffer will have six returning letter winners to build her team. Returning are seniors Ann Ressler and Laura Paulus, junior Carla Jones, and sophomores Kathy Heiar, Sheri Ferguson and Cheryl Pueggel.

The rest of the team consists of junior Diane Payner, sophomores Susie Brecht, Barb Groath and Sue Steuart, and freshmen Pam Kline, Nancy Wellen, Kelly Huck and Cindy Roeder.

The squad will make its first home appearance Tuesday in a 7 o'clock contest with NIACC Junior College of Mason City.

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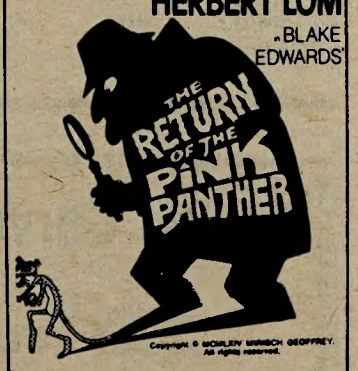

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PG